

# БРАЗИЛЬСКИЙ ТАНЕЦ

Музыка Э. ВИЛЛА-ЛОБОСА

Быстро

⑥-re

*mf*

V

VII

IV

1. 2.

Конец *mf*

VII

Detailed description: This is a musical score for guitar, titled 'Brazilian Dance' by Heitor Villa-Lobos. The score is written on a single treble clef staff with guitar-specific notation. It begins with a tempo marking 'Быстро' (Allegro) and a dynamic marking 'mf'. The piece is in 4/4 time and the key signature has one sharp (F#). The score is divided into several systems. The first system starts with a circled '6' and 're' above the staff, indicating a natural harmonic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with fingerings (1-4) and a '3' indicating a triplet. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. The piece concludes with a 'Конец' (Finis) marking and a final dynamic of 'mf'. Roman numerals V, VII, and IV are placed above the staff to indicate chord positions. The score ends with a final cadence and a 'VII' marking above the staff.

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various rhythmic values and fingerings (4, 1, 1, 4, 4, 3, 1) and a bass line with chords and single notes. A dynamic marking of *f* is present at the end of the system.

The second system continues the musical piece with similar notation. It includes a treble clef staff with a melodic line and a bass line. Fingerings (4, 2, 4, 1, 2) and a dynamic marking of *f* are visible.

The third system features a treble clef staff with a melodic line and a bass line. It includes first and second endings (1. and 2.) and a dynamic marking of *mf*. The instruction "Повторить с начала до слова «Конец»" is written below the staff.

Повторить с начала до слова «Конец»